DEPARTMENT FOR CURRICULUM,
LIFELONG LEARNING AND EMPLOYABILITY
Directorate for Learning and Assessment Programmes
Educational Assessment Unit

Annual Examinations for Middle Schools 2023

YEAR 7	**V-Music 7**	**TIME: 1h 30min**

Name: _____ Class: _____

Component 1: FUNDAMENTALS

Theory of Music and Analysis, Composition, History and Listening

Section 1: Theory of Music and Analysis (70 marks)

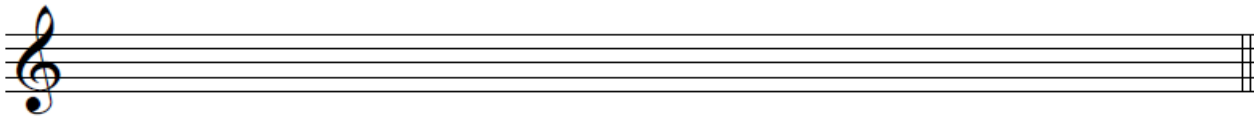
1. Name the following notes. (5 marks)

_____

_____

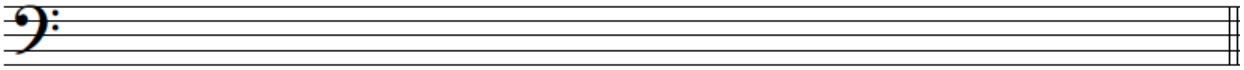
2. Write the following scales adding the correct key-signature and using the given rhythm. For every scale mark any one pair of semitones. (10 marks)

a.

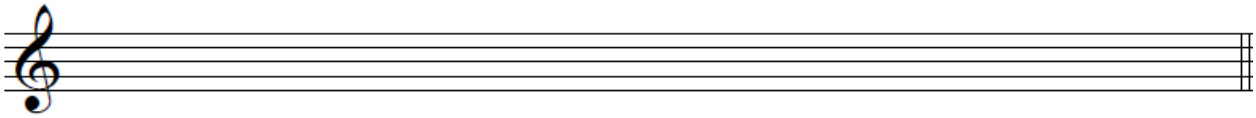


G major descending

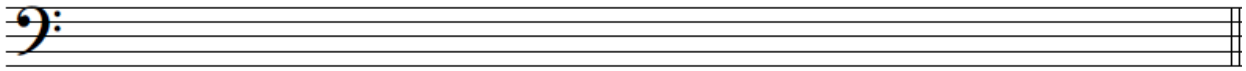
b.



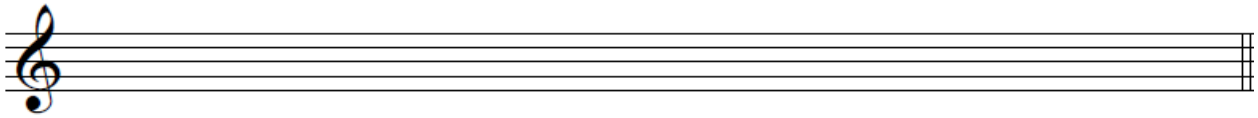
B flat major ascending

c. 

F major ascending

d. 

D major descending

e. 

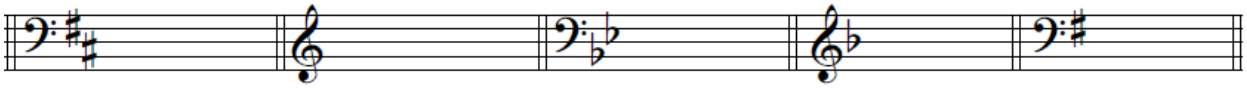
A natural minor ascending

3. Write the following harmonic intervals. (5 marks)

4th octave higher 7th

6th 2nd

4. Name the **major** scales of the following key-signatures. Write the tonic of each scale and add the remaining notes to form a tonic triad of the respective scale. (10 marks)



Scale: _____

5. Add the missing time-signature to the following extracts. (5 marks)

a. b. c. d. e.

6. Add rests in the places marked with an asterisk to make the bars complete.
(10 marks)

a. b.

7. Transpose the following melody up an octave, keeping the same clef.
(10 marks)

8. Re-write the following passage using the given time-signature and keeping the given rhythm. (5 marks)

9. Look at the following extract and answer the questions below.

a. What is the key of the piece? _____ (1 mark)

b. Mark 2 pairs of semitones with a bracket. (1 mark)

c. What is the meaning of the dotted double bar-line at the end of the piece? (1 mark)

_____

d. What is the tempo of the piece? What does it mean? (1 mark)

_____

e. What is the meaning of the given time-signature? (1 mark)

_____

f. What is the meaning of the following terms: (5 marks)

Mezzo _____

A tempo _____

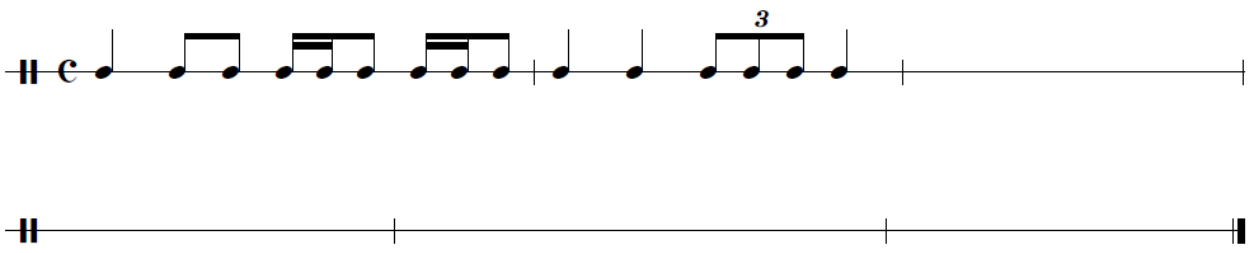
Staccato _____

Moderato _____

Adagio _____

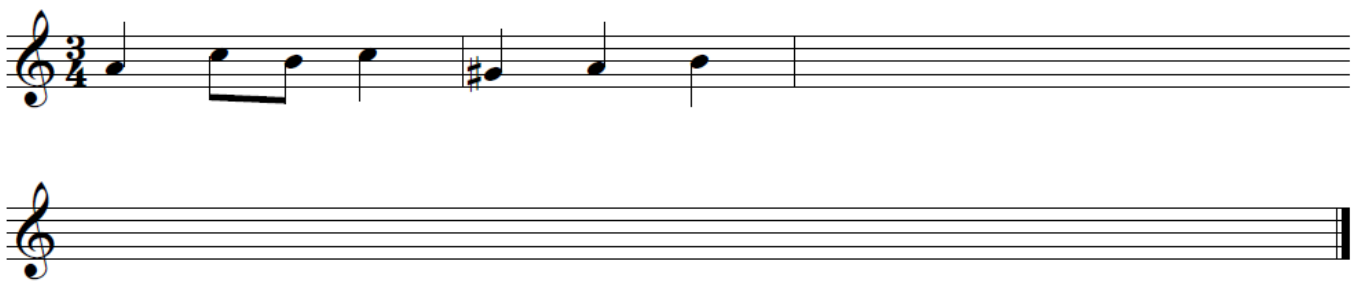
Section 2: Composition (15 marks)

1. Compose a four-bar rhythmic answering phrase to the given introduction. Include a triplet in your answer. (7 marks)



2. Write a four-bar answering melody for violin to the given opening. Write a suitable title to your piece. The key is A minor. (8 marks)

Title: _____



Section 3: History and Listening **(15 marks)**

1. What is the difference between sacred and secular music? (3 marks)

_____

_____

_____

2. What is the difference between a recorded and a live performance?

(3 marks)

_____

_____

_____

3. What is meant by ceremonial music? Mention a work and composer of such music.
(3 marks)

_____

_____

_____

4. What is the meaning of 'rap' music? (3 marks)

_____

_____

_____

_____

5. Mention three different musical careers you can embark on. (3 marks)

_____

_____

_____